

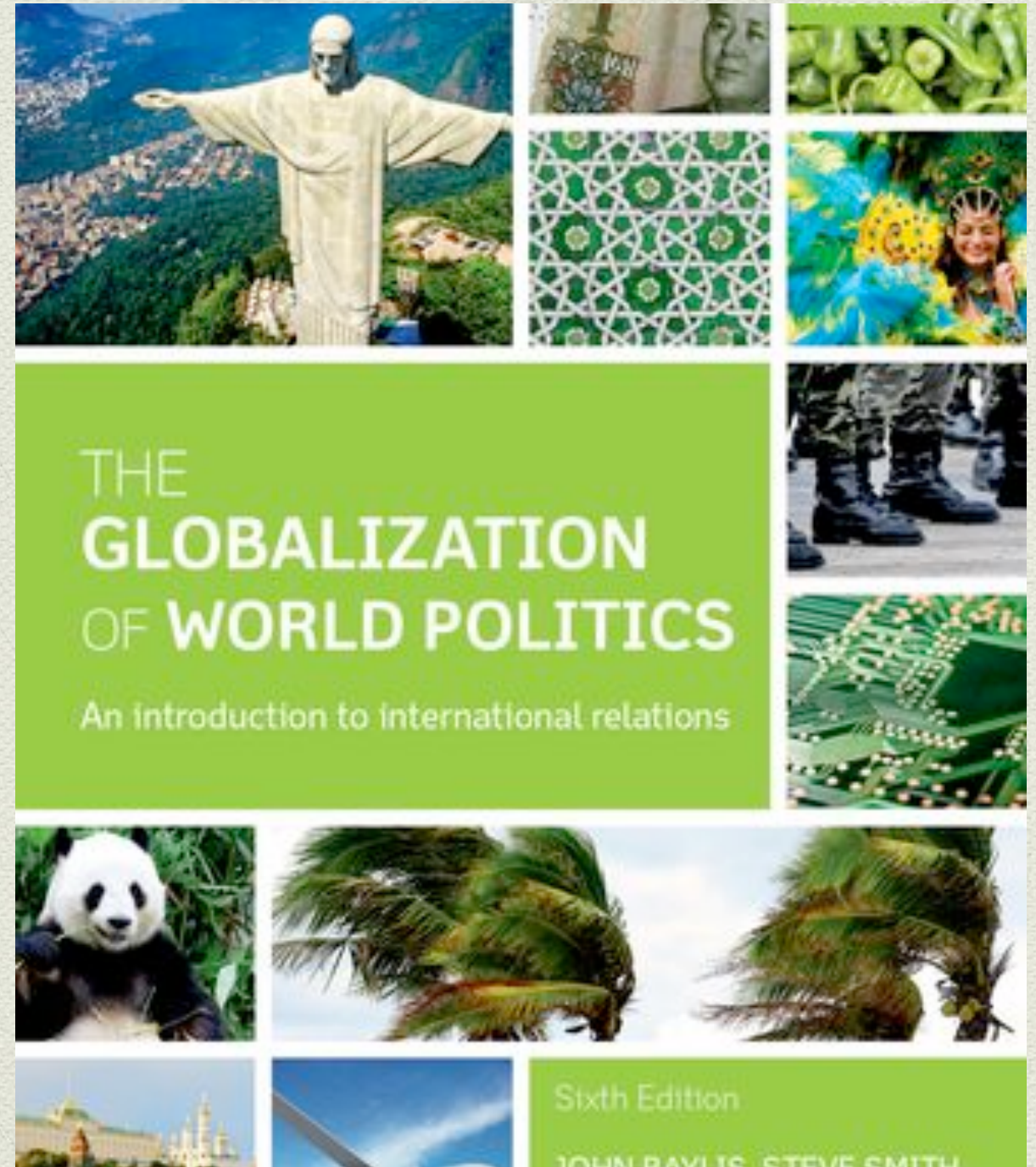


Science...and Beyond in International Studies

Patrick Thaddeus Jackson • The American University

International studies

- the pursuit of knowledge of international phenomena



International studies

- ❖ the pursuit of knowledge of international phenomena
- ❖ “international”: *the encounter with difference across boundaries*

An Introduction to International Relations

SECOND EDITION

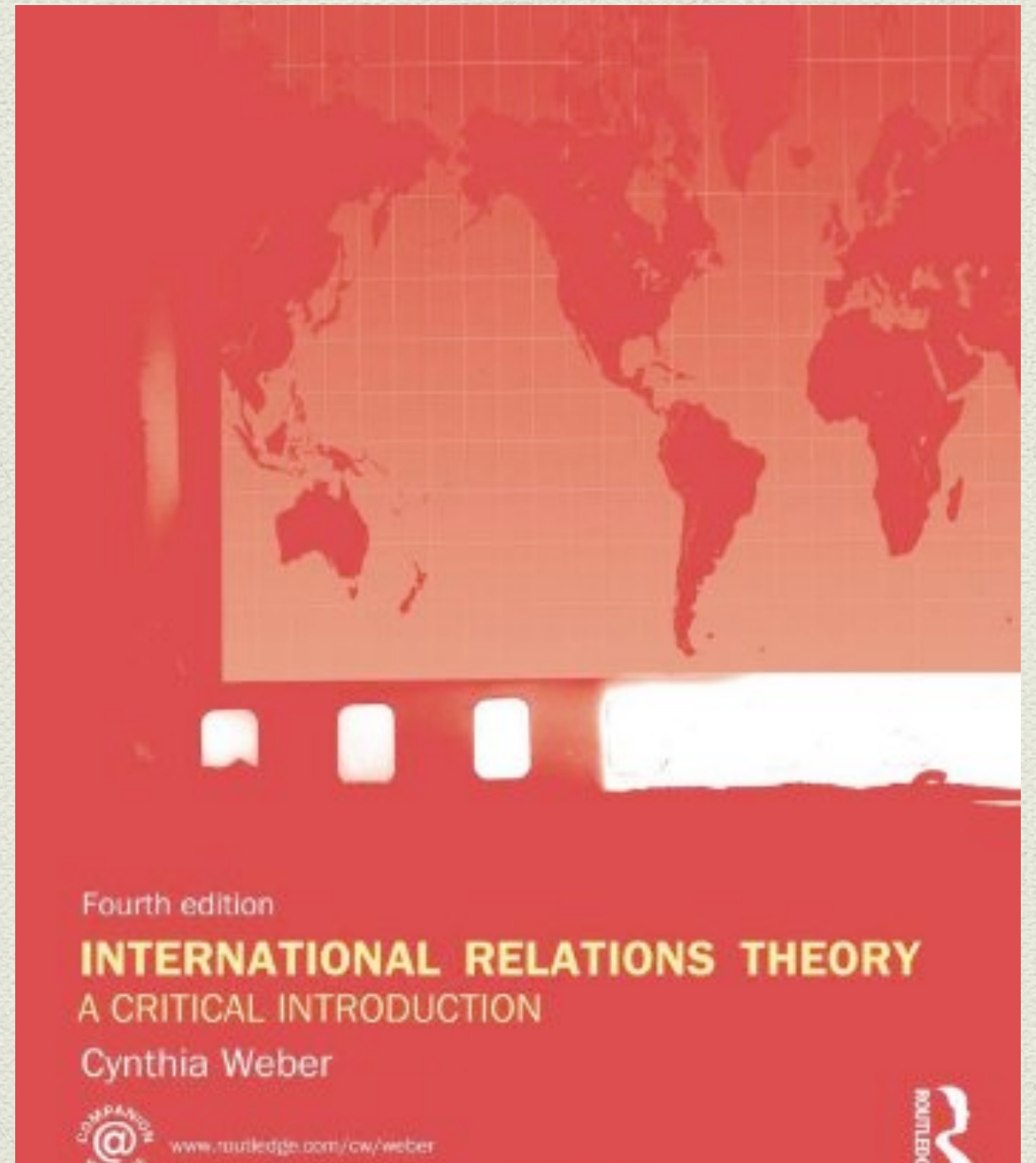
EDITED BY RICHARD DEVETAK,
ANTHONY BURKE AND JIM GEORGE

FOREWORD BY GARETH EVANS



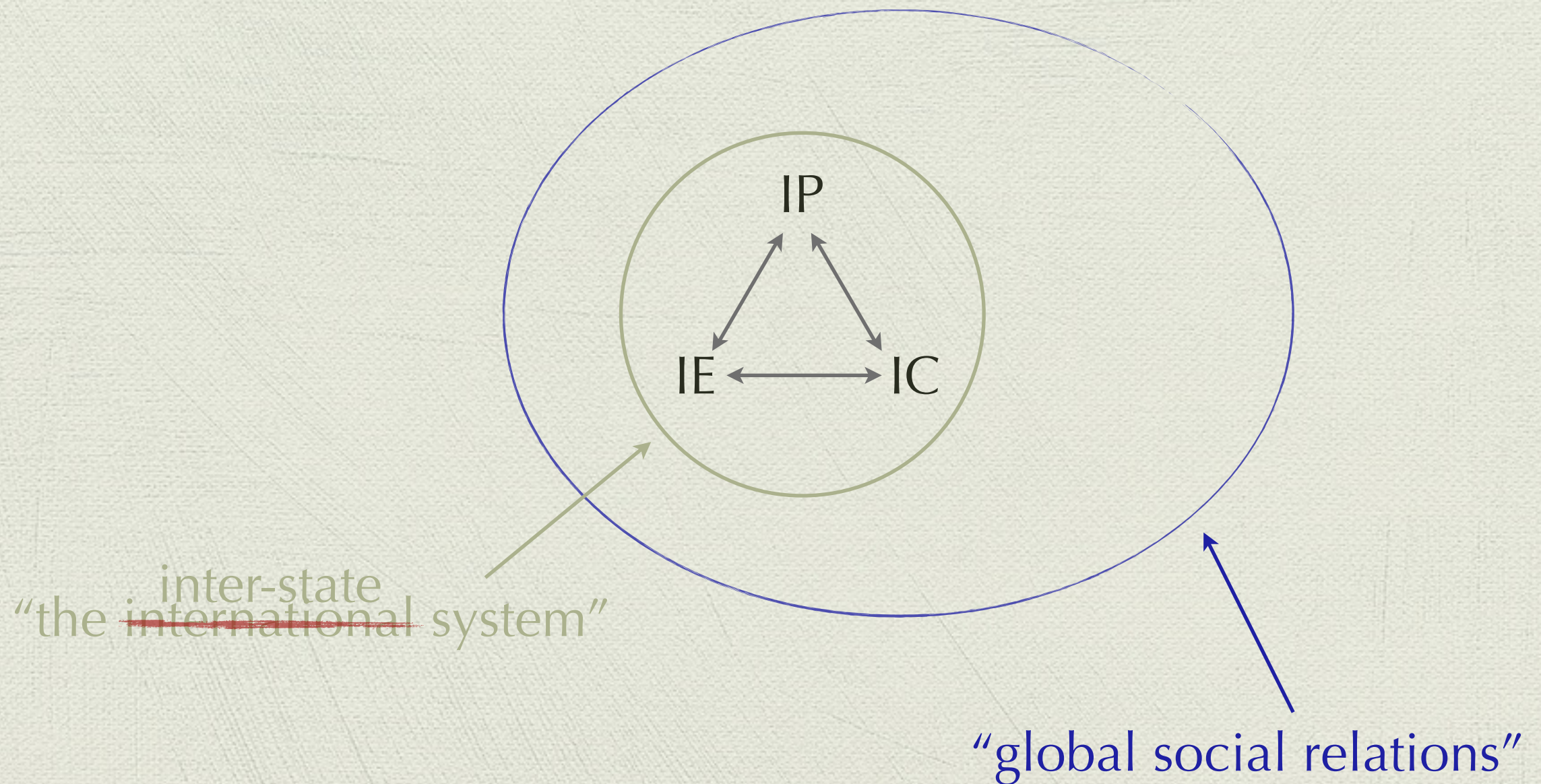
International studies

- ❖ the pursuit of knowledge of international phenomena
- ❖ “international”: *the encounter with difference across boundaries*
- ❖ bigger than inter-state politics



International studies

“transactions and encounters among multiple worlds”



Science

- ❖ *systematic, methodical links between premises and conclusions*
- ❖ *subject to public criticism and improvement*
- ❖ *focused on producing worldly facts*



Science

dualism

monism

phenomenalism

neopositivism

analyticism

transfactualism

critical
realism

reflexivity

Ways of knowing

- ◆ ways of evaluating claims
 - ◆ epistemic
 - ◆ technical
 - ◆ aesthetic
 - ◆ normative
- ◆ “disenchantment” privileges “scientific” (epistemic) ways of knowing



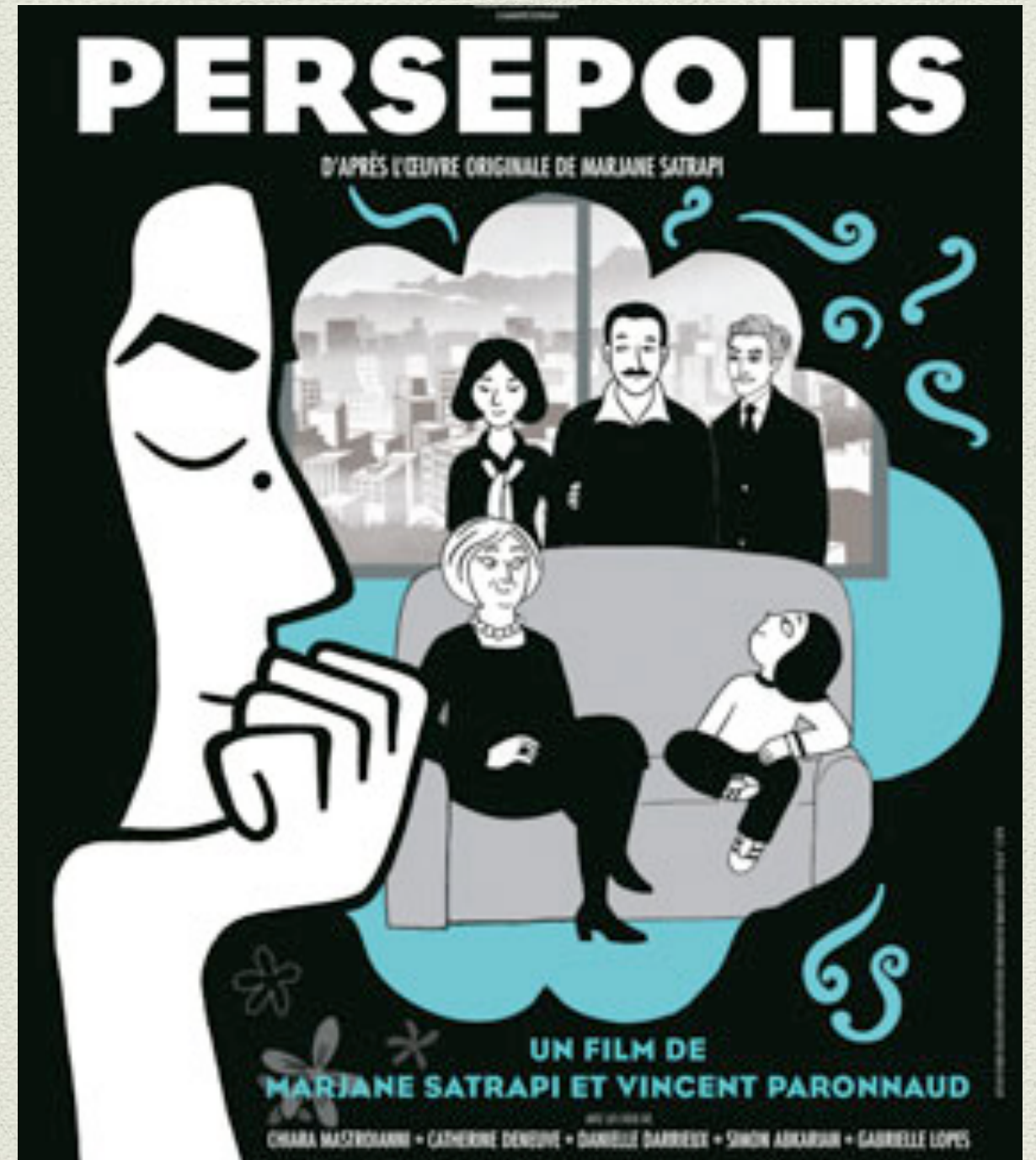
Technical know-how

- ◆ “getting things done”
- ◆ consistency matters less than results or effectiveness
- ◆ diplomacy
- ◆ local experience / expertise



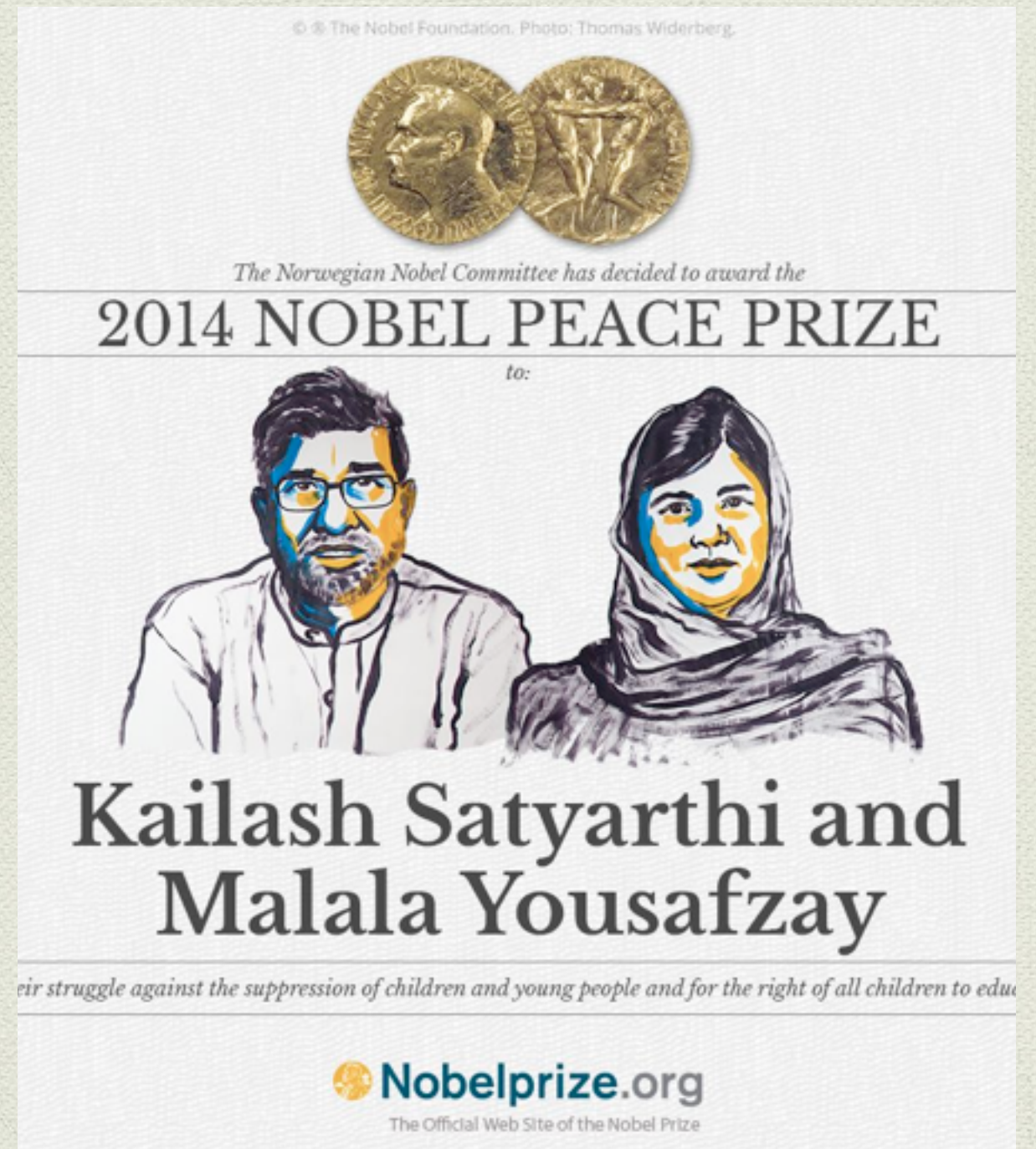
Aesthetic knowing

- ◆ “expressing a vision”
- ◆ authenticity or recognition
- ◆ “progress” somewhat meaningless
- ◆ representations *of* international affairs...
- ◆ ...and international representations



Normative knowing

- ◆ “what should be”
- ◆ expresses a value and evaluates what we actually have in light of that
- ◆ justice or rightness
- ◆ theology, and “secular theology”



Ways of knowing

technical

normative

Ways of knowing

impersonal
**("view from
nowhere")**

value-expressive

technical

normative

Ways of knowing

representational
(detached)

evaluative
(engaged)

impersonal
("view from
nowhere")

technical

value-expressive

normative

Ways of knowing

representational
(detached)

evaluative
(engaged)

impersonal
("view from
nowhere")

technical

value-expressive

aesthetic

normative

Ways of knowing

	representational (detached)	evaluative (engaged)						
impersonal ("view from nowhere")	<table><tr><td>N</td><td>CR</td></tr><tr><td colspan="2">epistemic</td></tr><tr><td>A</td><td>R</td></tr></table>	N	CR	epistemic		A	R	technical
N	CR							
epistemic								
A	R							
value-expressive	aesthetic	normative						

Against mixing

- ◆ forms of knowledge are limited in their scope
- ◆ representational knowing *leaves the world as it is*
- ◆ impersonal knowing *does not tell us what to do*
- ◆ artificial purity helps us to see and appreciate this



“Choosing”

- ❖ the wrong metaphor
- ❖ better: *discover* what you already are doing and what strikes a chord
- ❖ serious global challenges call for a broad range of contributions
- ❖ diversity *keeps us humble*

